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Athanasia Glycofrydi-Leontsini is Professor of Modern European and Neohellenic Philosophy at the Department of Philosophy of the National and Kapodistrian University of Athens.

Research interests: Her research interests are in Neohellenic Philosophy, Byzantine and post-Byzantine Literature and Philosophy, Philosophy of the Scottish Enlightenment, Modern and Contemporary Aesthetics, Moral and Political Philosophy, Philosophy of Mind, Comparative Philosophy and History of Ideas. She teaches, on both undergraduate and postgraduate level, courses on the History of Modern Greek Philosophy, Philosophy of the Scottish and Neohellenic Enlightenment, History of Ideas, Aesthetics, Problems of Philosophy. She taught the course *Aesthetic education* (1997-2005) at The Marasleion Academy of the Department of Education (Univ. of Athens) at postgraduate level. She is currently also teaching at the Postgraduate Programme of Charokopeion University (Athens).

She is a member of several Greek, European and International Societies such as: British Society for the History of Philosophy, Hume Society, Reid Society, International Society for the Intellectual History, International Society for Aesthetics, International Society for the Study of European Ideas, Société Internationale d' Étude du Dix-Huitième Siècle (SIEDS), Greek Society for Aesthetics, Greek Philosophical Society, Greek Society for Philosophical Studies, Greek Society for Hellenic Enlightenment, National Council of Greek Women, Friends of the Hellenic Institute (Royal Holloway College, University of London), League Franco-Hellénique, Greek Committee of SE European Studies, European Society for Aesthetics, European Society of Modern Greek Studies, et al.

She has authored eight books: *The Epistemological Foundations of Thomas Reid's Aesthetics*, PhD thesis (Athens, 1988), *Neohellenic Aesthetics and the European Enlightenment* (Athens, 1989), *Neohellenic Philosophy: Persons and Problems* (Athens, 1993), *Neohellenic Philosophy: Moral and Political Questions* (Athens, 2001), *Systems of Fine Arts in Neohellenic Aesthetics* (Athens, 2002), *Aesthetics and Art: Critical Reconsiderations* (Athens, 2006), *An Introduction to Aesthetics* (Athens, 2008), *An Anthology of Ancient Greek Philosophical Texts* (Athens, 2009, secondary education textbook).

She has also annotated and edited critical editions of Modern Greek philosophical works from 14th century onwards in CPHGR. In these critical editions are included four volumes of *Petros Vrailas-Armenis Philosophical Works* (Athens 1973, 1974, 1986, 2004) and one volume of *Demetrius Kydones, Thomas Aquinas' Summa Theologiae in Greek* (Athens 1976, vol. 15). She is jointed general editor of the *Corpus Philosophorum Graecorum Recentiorum* and has edited *Kythera: Myth and*

Reality (Kythera, 5 vols., 2003) and *Vita Contemplativa, Essays in Honour of Demetrios N. Koutras* (Athens, 2006) She has also given papers in numerous conferences and has published widely in journals and collected volumes in Greek, English and Italian.

Distinctions-Awards:

(1) In December 2004, at the Annual Ceremony of the Academy of Athens, she received an Award from the Academy of Athens for the promotion of the research of Modern Greek Philosophy.

(2) Representative of the Greek Ministry of Education for the European Year of Languages (2000-2001) in the EU (Brussels).

(3) University of Athens Aronis' Award for her book *Systems of the Fine Art in Neohellenic Aesthetics* (2003).

(4) She has delivered the 2nd Annual Lecture of the Lord Major of Melbourne at La Trobe University, Australia (2005).

(5) Elected Member, Representative of Greece, of the Institut International de Philosophie, Paris (2006).

(6) British Council research scholarship in Byzantine and Post-Byzantine culture and philosophy (London, attached at The Hellenic Institute, Holloway College, 2005, 2007).